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KING ARTHUR

FULL SCORE

JOHN MORE SMIETON.

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		121
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		149
		185
		202
13	"	234
14	"	256
15	"	272
16	"	293

22
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King Arthur

A DRAMATIC CANTATA

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THE WORDS WRITTEN BY

JAMES SMIETON, M.A.

THE MUSIC COMPOSED BY

John More Smieton.

(Op. 15.)

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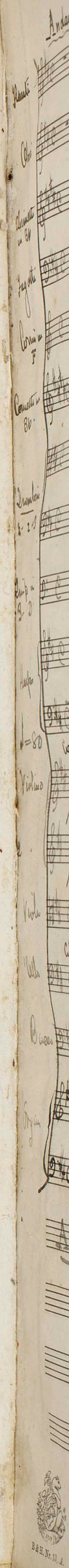

B & H. Nr. 13. 1.

"King Arthur"

Prelude

John Muse Institution

Academy of Music Library

Andante Religioso ♩= 80

Flauti

Oboi

Clarinetti in B♭

Fagotti

Corni in F

Cornetti in B♭.

Tromboni 1. 2 e 3

Timp. in E. D.

Harpe

♩=80

Violino 1.

Violino 2.

Viole

'Cells

Basses

Organ

Andante Religioso

Con sordini

pp

Con sordini

pp

Con sordini

pp

Con sordini

pp

pp

Divisi

sf

sf

sf

sf

sf

Andante Religioso

Oboi

mf

I° mf

senza sordini

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molto rit

molto rit.

_Andante Larghetto ♩= 88

mf. I.° solo

dolce

2nd clar: only in absence of harp —

molto rit.

senza sordini

molto rit

senza sordini

molto rit.

senza sordini

Andante Larghetto ♩= 88

Divisi

Pizz

Pizz

Andante Larghetto ♩= 88

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I°

Royal Academy of Music Library

f. a.2

a.2 mf

I.

mf

mf

arco

arco

Royal Academy of Music Library

dolce

Royal Academy of Music Library

Più Mosso

Più mosso.

Tempo di Marcia ♩=112

Royal Academy of Music Library

a.2

pp

Pizz.

arco

Divisi:

Tempo di Marcia ♩=112

Tempo di Marcia ♩=112

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arco pizz arco pizz

Royal Academy of Music Library

mf

Più f

mf

mf

mf

mf

p

unis.

p

arco

p

Oboetto

Royal Academy of Music Library

I°

I° f.

simili

a-2

f

simili

Cornetti

Royal Academy of Music Library

Royal Academy of Music Library

a. 2.

hpp

accel

sf

p

simili

Andante Larghetto ♩= 88

a 2

rit

Muta in A

mf

♩=88

Andante Larghetto

soft 16 feet

Andante Larghetto ♩=88

Royal Academy of Music Library

Royal Academy of Music Library

a 2

Cornetti in B

Divisi

Royal Academy of Music Library

Royal Academy of Music Library

a 2

Maestoso ♩=96

Allargando al fine

a 2

marcato

Maestoso

Allargando al fine

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Scene I. Arthur's Court at Camelot

Chorus of Retainers. "Victorious o'er the hateful Saxon foe"

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N° 1

Allegro Moderato ♩= 112

Flauti

Oboi

Clar in B

Fagotti

1 2 Cor in F.

Cornetti in A

Tromboni

Timp: in D. A

Harps

1 Violin

2 -

Viola

Violoncello

Bass

Corni in F

Cornetti in A

mf

p

mf

mf

mf

mf

mf

mf

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A

Soprano

Ténor

Basse

Vic- tor- ious o'er the hate-ful Sax-on foe, That fear- less rav- ag- es our country's face.

A

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- dragon mighty. Uthers valiant son..... we bid thee welcome we bid thee welcome to thy halls a

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a. 2

a. 2

mf

mf

3

Dr.

- gam

Pizz.

arco

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a-2 mf

a-2

mf

p

p

f

mor-tal arm with stand the mort-ial might of thine un-en-ing blade. Nor weap-on pierce thine aol-a-mantine chest nor

p

p

Royal Academy of Music Library

B

a tempo

rit

a2

mf

Dirisi

Vic-tor- ious

Vic-tor- ious

Vic-

Smite the scaly guard-ian of thy helm, Vic-tor- ious o'er the hateful Saxon foe that fear-less ravag-es our

rit

a tempo

B

Royal Academy of Music Library

a 2

f

a 2 f

f

f

a 2

8va

-tor- -- ious

-tor - ious

f Vic-tor. ious — We bid thee wel-come, we bid thee wel-come Wil-

Count-rys face Pen dragon's mighty Uth-ers' val-iant Son — we bid thee wel-come

Count-rys face

Royal Academy of Music Library

a-2

f

p

wnf

f

p

f

ff

p

f

ff

p

f

ff

p

f

ff

p

f

hells a- gain

Here

Here

ff

p

p

wild

f

ff

p

f

Royal Academy of Music Library

a-2

a-2

a-2

a-2

Dir

f

f

f

after dare no mortal arm with stand the mort-tal might of thine un-erring blade ever weap-on pierce thine

Nor weap-on pierce thy

Royal Academy of Music Library

C

Solo

10

f

ff

st

10

Ach-ain an-tuc Shield Nor Smite the scaly guardian of thy helm

Nor Smite

Nor Smite the scaly guardian of thy helm

Ar-thur in vin-ci-ble by

C

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molto rit

er-y dart Un- tempered by the golden flame of love — ellmpht thou be vanquish'd only by the shaft that wins for thee a consort

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us, a queen! Wel come Welcome! Wel come

a tempo,

Recit.

Tenor Solo:

Sweet is the sound of wel-come To the

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Tempo

a tempo

Recit

Tempo

Tempo

Recit

Tempo

Tempo

Tenor Solo

cur.

Ah warrior

home must wending leg- es

Tu

peace-ful arts re-

Royal Academy of Music Library

pp

sf

p

pp trem

Tenor Solo

-tor-wins let us turn (

Yea that our realm may be established prem for her as our true knight.

Pizz.

Pizz.

Fix Ulrica fold

D

Royal Academy of Music Library

a tempo

a tempo

ad lib.

orbed the moon has lit you light-ly slumb'ring mere The peer-less maid-en Guin-e-vere Well call our roy-al con-sort and your

arco

arco

D

36
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Arthur invincible by ev-ry deed Un-leav'd by the golden flame of love - We greet thee conquisher

nob — ble queen

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mf

Tempo

f

Dr:

molto rit

molto rit

by a maiden ear and hail thy Guinevere our noble queen

a Tempo

f

f

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a 2

a 2

f

f

f

f

Con energia

unis:

Con energia

Ar-thur in-vin-ci-ble by er-ry dark un-ter-ri-fied by the gold-en

Con energia

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E

a 2

a 2

f

f

f

Royal Academy of Music Library

mf

I°

a 2

f

mf I°

I° sub

p

pp

f

p

f

p

f

p

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Più Animato

f

f

Più animato

f

f

f

we greet thee van - quished — we greet thee van quished by a maid-ens art we

Più animato

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greet thee vanquished Ma-ri-us art shod hail thy Guinivere my-al Queen We hail — thy Guin-e-vere

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f a-2

f a-2

f a-2

Div

roy— al- Queen Our roy— al Queen— We hail thy Queen-

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ff a 2

ff a 2

ff a 2

ff a 2

ff a 2

mf

ff

f

f

ff

ff

vere our roy — al roy — al Queen We hail thy

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Lumière au roy — Queen

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46.

№ 2 ♩.=60 3beats

Romance. «Mid the glory of the Spring-time.»

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Larghetto, con espressione

I° solo

I° dolce

Larghetto con-espressione

Mid the glor-y of the

Spring-time. By the light-ly rip-pling mere... Soft-ly glid-ing, first I saw thee, Gold-en

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mf

I.o

mf.

p

p

mf

tress-ed Gum.... wre.... In the saf--- fron light of

espress.

Pizz arco

p

p

Flauts.

Ob

clar

Fag

Cor

I. dolce

50

p

An sordini

Con sordini

Con sordini

sun-down 'Neath the ced--- ar's frag-rant shade... When the night-in gales clear-throat-ed Sweet-ly

♩ = 56

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mf

Adagio Espressivo

rit

rit

rit

rit

rit

rit

pp

sost.

pp

sost.

pp

ppsost.

Adagio espressivo

mf

Sent — le maid — en

Beau — ty lad — en

Adagio ♩ = 56

Swinged through the glade..

Me a cap — tive thou hast made

Sent — le maid — en

Cantabile

Royal Academy of Music Library

Flauto

Oboe

Clar

f

f

f

rit

ad lib

pp

colla voce

pp

Senza sordini

Senza sordini

Senza sordini

rit

ad lib

Arthur

Bassi

Beau — ty la — dies me a cap- tive thou hast made me a cap- tive thou .... hast

ppp

CB lacet

A Tempo Imo

p

I° pp

Solo

I° p

pp

p

pp

pp

Tempo Imo

Arthur

made.

mf

Blew the balm-y breeze of

Bassi

3 beats

A

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Thun

er'-nings, warm-ly waft-ed from the west..... when thy wing-ed lov-ings

Cello

Basso

I° colla voce

I° p sostenuto

I° p

sostenuto

f

ff

p

glan-ces, Wake the pas-sion in ---- my breast....

espressivo

Low-ly

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II

pp

Lap - - ping washed the wave - - - - Lets O'er the moon - - - - il - lum - ined strand - - As we

pp fizz

Con sordini

Con sordini

Con sordini

part - ed, sor - row heart - ed from our bat - tle strick - - - - - en land - - - -

rit

rit

rit

rit

rit

pp

rit.

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4

Adagio Espressivo

Adagio.

sust.

"Gent- le maid- en Beaut- y lad- en, Let me claim thy

Adagio Espressivo

Sul I.

sust.

match- less haud, Gent- le maid- en Beaut- y lad- en

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Hr.

Cl.

Asr

mf

mf

mf

mf

I: p

p

cresc accel

f

sf

f

sf

cresc accel

f

rit

sf

Let me claim thy match..... less hand, thy match — less hand.

Cello

Basso

f

sf

Hr.

Cl.

Clar:

Fag

p

I.° solo p

Cors

I.° solo pp espress.

dolce

p

pp

rit

senza sordini

rit

senza sordini

p

pp

ppp

ppp

p Pizz

pp

pppp

Pizz

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B

Moderato

mf

mf Hboats

mf Recit

Moderato

Thy love must first the proof of her it pass

Ask what thou wilt I'll ven- ture all for thee

mf. ♩=80

mf.

Moderato

B

Adagio ♩=56

mf

p

Adagio ♩=56

mf

Cantando

p

pp

Ciciveri

Go win me from the spir-its of the lake the rich-ly

p

Pizz

p

Pizz

arco

arco

Adagio

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a 2

jew-elled spell-en-chant — ed Wade! No long-er then I'll spurn thine

Divisi

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aux ..... ious plaint My hand will be the guerd-on of thy quest!

Short Pause.

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Scene II. The Quest of the Magic Blade

Recitative. Come hither trusty Band—

No. 3

Allegro d=160

Violini I

Violini II

Viola

Allegro d=160

Violoncello

Basso

Allegro 3 beats

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Moderato. Recit

Arthur:

Merlin

Come hither trusty bard for I have need of Coun-sel sore-ly stricken is my heart with

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T.o dolce

p

p

Tempo.

espressivo.

sostenuto

Larghetto. espress

long-ing for the love-ly Suin-e-vere

Nor will she list un-to mine anxious plaint, Till I have

Recit

sf

sf

sf

sf

sf

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I. p

Langhetto

Recit.

Arthur

won her, till I have won her the en- chan- ted blade

Merlin

Sword better than hadst

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never seen the maid for if a-night the re-cord of the sky I read she will bring dole - not joy to thee

Royal Academy of Music Library

Recit.

Arthur

Come joy, come dote Ill wed with Guin-e-vere So weare thy spell dis-play thy mag-ic art That I may win....

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win..... the weap-on fur..... The maid.

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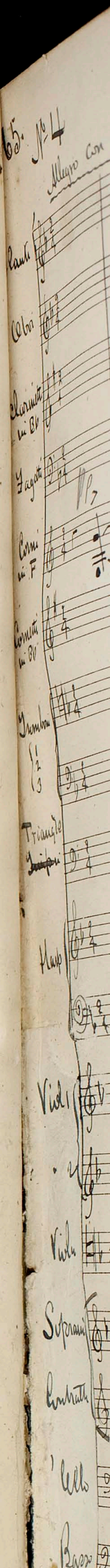

Chorus of Lake-Spirits. Lightly we glide.

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№ 4

Allegro con grazia — ♩= 96

I° f. Solo

p

Allegro con grazia

p Pizz.

f

p

Pizz.

f

p

Pizz.

f

p

Royal Academy of Music Library

mf

mf

arco

Parco

Parco

p

Pizz

Light-ly we glide Over the still tide Borne on the soft sum-mer breez — es

p

p

7

Royal Academy of Music Library

rit

cres

When the re-prière of gold-en eve Mor-tals from lab-our re-leas-es

arco

arco

rit

rit

Royal Academy of Music Library

I: sub leggiero.

mf

I:

mf

p

Tempo

p

Pizz

Light - ly we glide O'er the still tide Borne on the

arco

Pizz

p

p

Pizz

Royal Academy of Music Library

legato

mf

arco

Soft sum-mer breez — es

When the re — priere

When the re-priere

Of gold-en

Of gold-en

arco

Royal Academy of Music Library

rit

Tempo

rit

Tempo

dolce

rit

Tempo

Mort-als from la-bour re-leas — es

rit

Piu

poco

Tempo

Royal Academy of Music Library

-10-

I.

f

mf

mf

mf

72

A

Poco agitato

a 2.

Poco agitato

Swift-ly we glide Over the fierce tide Borne on the wild wint-er breez—

cues

A

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es ...

Mant-led in foam—

Rest less re foam

Flit-ting where foam

Flute (3)

Tempo mf a 2.

mf

rit pp

pp

rit

mf

mf

a 2

p

Tempo

mf

mf

mf

dimin.

dimin.

dim

rit

Tempo

p

Flit

ting

tas-y

klea

es

Pizz

Tempo

Contralti

f

Flit

dim

bo

dim.

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Royal Academy of Music Library

tempo B

rall..... mf

dum..... pp

p

Triangle

rall.....

p

pp

pp staccc

pp

Soft-ly

Soft..... ly

Light ly, we

ting where fair tas-ty

pleae.....

Rall.....

Tempo

B

Royal College of Music Library

glide Over the still tide Borne on the Soft Sum-mer

Royal Academy of Music Library

mf

arco

cresc

mf

arco

cresc

cresc

cresc

breez..... es

When there - prieve

arco

Of gold- en ere

Cresc

Royal Academy of Music Library

I. pp.

cres rall. p

Mort-als from la-bour re-leas ..... es

p

With closed lips

Tempo

With closed lips

pp

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imp
S.D.

Moderato

Recit

What strains are these that wake the slumbering morn?

Be- wrare the mus-ic of the mys—tic maids, that

arco

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Tempo Mod°

Tempo Mod

trem:

guard the mag-ic brand, But to our guest the hour is nigh and full orbed shines the moon a-mid her star-ry

Pizz.

arco

fp

arco

Tempo Mod°

Royal Academy of Music Library

I. p sola

clar

Triangle

Dimin

sf

sf

sf

Arthur

p

naught but the play of

moon-beams on the

p

ppp

trem.

ppp

trem.

sf

p Sotto voce

seest thou nothing?

sis—ters.

mid her stars

press

* Speak the words

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Triangle

mere Merlin's

Merlin

Be hold a-gain for 'tis not ev-'ry eye can view the vis-ion of the wond-rous blade!

fp fp

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mf

mf

mf

a. 2

Divisi

PPP

PP

PPP

p

cresc

cresc

mf

cresc

Naught but the fil my rap-ours

Yet me thinks I see an arm of eerie light a

C

Trumpets I°

-ris.....ing

'Tis well by cour-age thou shalt win the brand.

Spir-its of air

Pizz.

C

Royal Academy of Music Library

a2

fa2

Nit-less of Care

Borne on the lake lov.ing

Breez — es

Ward — ing the

arco

Royal Academy of Music Library

Recit

mf

sf

ff

Recit.

blade — win- drous- ly made — Wait- ing the her.o —

Merlin

A vaunt ye empty shades your task is

sf

Recit

Allegro Con fuoco!

f

f

f

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94

in the name of Heavn!

Big drum
& Cymbals

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95.

Andante molto

p

pp

Soli.

f

Andante Molto

pp Divisi

Andante molto

pp

Sound-ed the Knell

ppp

Andante molto

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Gotthaus

Merlin

Soprano

Broken the spell

Alto

ravished the charm of the

ag es

welcome to thine

her-o di-vine

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accel

Triangle

Sung by the Seer and the sag — es.....

accel

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pp
morendo
ppp Triangle
pppp
pp
pp
pp with closed lips
Cello
Basso
Bass drum
ppp
pppp

Scene III. The Wedding of Arthur & Guinevere.

{ Recit: Another noon hath sped !
Air. Star of departing day ! }

No. 5

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Andante

Clar.

Bass.

Andante

Andante

Heats

pp Another noon hath sped nor comes my love. Wherefore must he tarry!

Larghetto, Religioso

Con sordini

Con sordini

Con sordini

Star of departing day.

Lend me thy gentle ray, for I have lost my

poco rit: a tempo cresc

Larghetto, Religioso ♩=92.

3 beats

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F° Solo

I° Soli

cedez

I p

Guinevere

trust·y heart-ed love, I have lost my trust·y heart-ed love;

I mf

clar

mf molto espress:

p

Guinevere

mf

Szy hath thy wake-ful eye be-held him from the sky. Bright

Pizz

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I.

colla voce.

roam-er of the purple plains a-bove.....

molto rit:

rit

rit

Star of de-scend-ing night....

Lend me thy sac-red

Poco rit:

Colla voce

arco

I.

cresc

cresc

cresc

cresc

a tempo.

light. That I ----- may seek my much en-dur-ing love, that I may

cres

cresc

Compassione.

sf

sf

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accel

a tempo

Guinevere

seek my much-en-dur-ing love, that I may seek my much en-dur-ing

accel

a tempo

Glee

dolce

I. solo

Guinevere

love

tell me

molto sostenuto

molto sostenuto

Guinevere

Clar.

Fagotti

Guinevere

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sil-ent beam tell me sil-ent beam Bides he by mur-mur-ing stream Bides he by mur-mur-ing stream Or hast thou

borne him to the plains ..... a-bove? Hast thou borne him to the plains a-

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rit

pppa tempo

poco rit

a tempo

cres

Divisi

cres

Guinevere

-bure.....

Star of all shadowing night.....

Lend me thy ling ring light

for

I

must

accel

Guinevere

find my faith-ful-hearted-love for I must find-- my faith ful hearted love, must

Accel

Royal Academy of Music Library

ff

ff

ff

Royal Academy of Music Library

Guinevere

Bass

f

f

f

f

f

f

f

f

I. p

dim

dim

pp

pp

pp

Compassione

dim

dim

espress

- bove.....

then bear me, bear, me to him

in the plains

a- bove.....

dim

dim

p solo

pp

pp

Colla voce

Colla voce

p I.

p I. espressivo

pp

pp

pp

Colla voce

pp

Colla voce

p colla voce

in the plains..... a- bove.....

pp

pp

ppp

Pizz.

arco

Pizz

Pizz.

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N°6

{ Recitative "Hark! the Sound"
Duet "Sure of my youthful days"

Allegro molto: d=132.

Canto

Tenori

Liar in B♭

Fagotti

in 7

Trombe in B

Timpani in 7.

Harp

Violins

Viole

Bassi

Cello

Basso

Allegro: Molto

d=132

pp

p

pp cresc

Hark the sound of horsemen hurrying home-ward

Pizz:

Arco

Royal Academy Allegro Library

Muta in A

Tacet

Allegro

cres

ff

sf

I, o! 'tis he — my Arthur bearer of the mag-ic blade

arco

Allegro

103
Royal Academy of Music Library

Lento

Allegro

Tacet

Allegro

Lento

Recit

thur

Be-hold the brand the guerdon render me!

Guierre Lento.

Tis' thine brave knight in per-fect true, 'tis

blade

Allegro

Allegro

Lento

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Guine
Arthur

thine to cherish, 'tis thine to cher-ish hap——pen weal or woe!

Segue. duet.

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Andante espressivo.

Andante espressivo

mf

Con passione.

mf

Love of my youthful days my loved one still

loved with a love that warmeth with the years

Sore here I sighed for

Andante espressivo

Royal Academy of Music Library

Solo

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

à tempo

à tempo

à tempo

mf

Guinevere

Arthur

Love of my youthful days my loved one still loved with a love that

tempo

this thrice happy morn to bind our souls in golden bonds of love my loved one still my

molto rall.

pp molto rall.

a tempo

Royal Academy of Music Library

rit.

mf

a tempo

p

f

p

I.

p

molto rit.

p

a tempo

molto rit

p

a tempo

mf

molto rit

a tempo

warmelt with the years: Ever have I sighed for this thrice happy hour that bind our souls in gold-en bonds of love

molto rit

a tempo

lured one still

Ever have I sighed to bind our souls in gold- en gold-en bonds of love

molto rit

tempo

molto rit

a tempo

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I°

I°

II°

Sore have I sighed for this thrice hap-py hour to bind our souls in gold en bonds of love of

Sore have I sighed for this thrice happy hour to bind our souls in gold en bonds of love of love of

Royal Academy of Music Library

I:

a 2

II

I:

dim

dim

love!

love!

Sore have I sighed for this thrice happy hour

Sore have I sighed for this thrice happy

Sore

Sore Sore have I

A

Royal Academy of Music Library

B

rit

A tempo

a tempo

hour — To bind our souls in gold- en bonds of love to bind our souls in gold- en bonds of love

sighed sore have I sighed sore have I sighed To bind our souls in gold- en bonds of love

rit

B

Royal Academy of Music Library

I. p solo

Pizz

Pizz

Pizz

Pizz.

Royal Academy Library

a tempo

rit - - - - a tempo

p

A tempo

Divisi

mf

Rit

p a tempo

p f Guinevere

Guinevere

Love of my youth-ful days thine ac- cents thrill

a tempo

mf

arco

mf

arco

Royal Academy of Music Library

Guinevere

My bos-om throb-bing with the love of years. Stay, hap-py mo-ment! tar-ry bless-ed hour. That

cres

a 2

ff

rit

cres

divisi

ff

rit

rit

birds our souls in gold-en bonds of love..... that binds our souls in gold-en bonds of

ff

ff

Div

Royal Academy of Music Library

a tempo

mf

a tempo

mf

I°

p Pizz.

arco

a tempo

sf

Stay Stay

Stay happy mo-ment

stay ...

Stay · stay

f

mf

p

p Pizz.

arco

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C

I.

Poco rit I.

mf

pp

Poco rit

a tempo giusto

p

rit

Poco rit

a tempo giusto

Divisi

f

mf

mf

a tempo giusto

I love of my

Arthur –

Stay hap-py mo-ment stay — stay — Stay hap-py mo-ment stay ..... —

I love of my youth-ful days my

Poco rit

mf

mf

C

Royal Academy of Music Library

I°

I°

youth ful days thine ace - cents thrill my bos - om thro - bing with the love of years. Stay hap - py

lov'd one still. Lov'd with a love that warm - eth with the years Sure have I sigh'd for

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Guinevere

Arthur

mo- ment tar-ry blessed hour . That binds our souls in gold-en bonds of Lorz ..... that

this thrice happy hour . To bind our souls in gold - en bonds of Love ..... to

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Con sordini

Con sordini

Con sordini

bind our souls in gold-en bonds of love In gold-en bonds of love

bind our souls in gold-en bonds of love

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molto rit

I dolce

molto rit

p dolce

pp

pp molto rit

pp dolce

rit, al fine

pp

molto rit

pp

Guinevere

my lord it one

still !

Arthur

Love of my youth-ful days my lord one

still !

pp

ppp

ppp

ppp

p

p

p

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No 7. Chorus of Knights "Knights of the Table-Round"

Allegretto ♩.=84.

Clar: in A

Fagotti

Corni in E

Cornets in A

Senza Sordini

Viol. I

Senza Sordini

" 2

Senza Sordini

Viola

Tenors

Basses

'Cello

Basses

Allegretto.

mf

mf

mf

mf

fp

fp

Knights of the Tab-le round fierce in the fray— Joy-ful-ly

f

Cri f

cel-e-brate this hap-py day Cri f Knights of the tab-le round fierce in the fray— Joy-ful-ly cel-e-brate

Cornets

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this hap-py day. Hail to our nob-le prince Ar-thur the bold! Hail to the vict-or of con-tests un-

rit: a tempo

rit - - - a tempo

told! Hail to our nob-le prince Ar-thur the bold! Hail to the vict-or of con-tests un-told, of

Cornets B Cornetti A

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A

Cornets
E

Cornetti
A

f

Con- tests un- told!

A

*Cornetti

Knights of the tab-le round Let the wine flow.... Brimming the beak-ers of

Pizz

Royal Academy of Music Library

a 2.

rit

rit

mf

mf

mf

mf

mf

Heat-en gold glow. Hail to the roy-al bride lis-some and gay! Fair as the summer dawns sil-ver robed ray.

rit

rit

mf

mf

mf

f

f

mf

I

mf

a Tempo

a tempo

Hail to the roy-al bride lis-some and gay! Fair as the sum-mer dawns sil-ver robed ray fair as the

a tempo

Royal Academy of Music Library 125

sum- mer dawn's sil- ver robed ray! Hail! hail! hail! hail! Hail Knights of the tab- le round

fierce in the fray joy ful- ly cel- e- brate this hap- py day! hail this hap- py day this hap- py

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B

rit

a tempo

f

a tempo

f

D.

f

a tempo

f

rit

ff

rit

a Tempo

day!

f

this hap-py day

ff

this

hap-py

day!

rit

a tempo

mf

B

Più P

mf

Più P

Più P

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I. Solo

p

p

f

p

pp

pp

pp

pp

pp

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N°. 8 Chorus of Maidens "Shine brightly, Star of Day"

Allegretto con grazia ♩=72

Flauti

Obi

Clar. in A

Fagotti

Cor. in E

Harp

Triangle

Allegretto con grazia

1 Viol

2 "

Viole

Soprano

Alto

1 Alto

1 Bass

Shine bright-ly star of day nor sparr-ing glitt'ring ray The brid-al morn-ing must all

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I.

II.

I.

Divisi

mf

mf

mf

pp

gold- en be Blow soft-ly west-ern wind In cool-ing Sep-tem-bers kind a-cross the ryth-mic

pp

Pizz

Pizz

arco

arco

Triangle

Royal Academy of Music Library 130.

regions of the sea ..... Shine bright-ly star of day Nor spare thy glitt'ring ray, The

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p a-l

p

w-z

molto dolce

pp

Bird- zl morn-ing must all gold- en be-

Blow soft- ly west ern wind In cool- ing

pp

pp

pp

ores

Royal Academy of Music Library 132

Oboe

mf

mf

mf

rall.

mf

rall molto

Con ritmo giusto.

Zephyrs blind a- cross the rythmic reg-ions of the sea..... A- cross the rythmic reg-ions of the

rall molto

Pizz

arco

rall molto

a tempo

A

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a tempo

A

Royal Academy of Music Library

I:

f

Triangle

arco

p

arco

p

arco

p

Sing sweet-ly lark on high Mar-is and merle re-ply And let the groves with

f

Pizz

Pizz

arco

arco

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I: mf

I: p

I

mer-ry, mer-ry cuck- oos ring; Ye p tim-id wood-doves too

molto sost.

pizz pizz

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I.

poco rit

poco rit

Cease not your lov- ing coo..... Cease not your lov..... ing coo....

ore

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B

a2

a tempo

mf

a tempo

a tempo

Ye tim-id wood-doves too ..... cease not your lov..... ing

a tempo

Piu

B

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a2

cuo your lur.... ing cuo..... That all the That

1/2

Flute

Oboe

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a 2

I°

a 2

I°. mf

woods may tune-ful trib-ute bring that all the woods may tune-ful trib-ute bring .....

all the woods may

++ f#

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mf

pp

pp Molto dolce

Blow soft-ly west-ern wind In cool-ing Zep— hyrs kind e—

pp

+ Ped.

pp

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Trium P.

cross the ryth-mic reg- ions of the

Sea ..... a-

cross the ryth.mic

parce

molto rall. al fine

molto rall. al fine

molto rall. al fine

molto rall al fine

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Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

reg-ions of the

sea

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Trio

Nº 9 Moderato ♩=80.

"Fairer than the silver sheen"

Flauto

Clar. in B♭

Fagotti

Cor in F

♩=80.

1 Violini

2

Viole

Soprani

Alti

Tenori

Bassi

♩=80.

Cello

Bassi

Flauti

Clar:

Corni

"Fair-er than the sil- ver sheen

of the bright Ce- les- tial queen maid-en of the match-less mien Be my Guin- e- vere

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Tempo

mf

I.

mf

p

p

Guinevere

Fair-er than the gold-en gleam of the glow-ing on the stream He-ro of my youth-ful dream

Arthur

Pizz

p Pizz

ff

dim

sfp

I.

Guinevere

I'm thy Guin-e-vere

Merlin

Hp.

Bright-ly makes thy wed-ding day Bridal bells ring mer-ri-ly

arco

arco

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A

But the love will pass a-way

sf.

Of thy fair-e-vere

sf

Of thy fair-e-vere

A

mf

Fair-er than the gold-en gleam of the gloam-ing on the stream Her-o of my youth-ful dream

mf

Fair-er than the sil-ver sheen of the bright Ce-les-tial queen maid-en of the

Brightly wakes thy wedding day

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Clar.

Fag.

Cor.

her - o of my youth-ful dream I'm — thy Gui-e- vere

match - less mien Be my Gui-e- vere

Brid- al bells ring mer-ril- y Yet the love will pass a-way yet the love will pass a-way

B

f

f

f

f rit

pp a tempo

p

f

f

rit

pp

a Tempo

Fair - er than the gold- en gleam of the gloaming

f rit

Fair - er than the gold- en gleam of the bright co-

of thy Gui-e- vere of thy Gui-e- vere a tempo. Bright-ly wakes the wed-ding day

f

f

p

B

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I:

mf

mf

on the stream Her- o of my youth ful dream

-les- tial Queen maid-en of the match-less mien

Brid-al bells ring mer- ril-y Yet the love will pass a-way

Compassione

Her-o of my youth ful dream Be my Guin-e-

compassione

Be my Guin-e- vere

of thy Guin-e-vere Yet the love will

pass a-way

C.B. arco

Flute

Oboe

Divisi

Agitato

mf

mf

mf

- vere!

Be my Guin-e- vere

my Guin-e-vere

thy Guin-e-vere

my Guin-e-vere

thy Guin-e-vere

Be Compassione

maid-en of the

pass a-way

Of thy Guin-e-vere!

mf

Ob.

Bassi

Agitato

Arthur

Merlin

Divisi

matchless mien Be — my Guin-e-vere

matchless mien Be my Guin-e-vere

Yet the love will pass a-way

I'm thy Guin-e-vere

Be my Guin-e-vere

Yet the love will pass a-way

of thy Guin-e-vere

I'm thy Guin-e-vere

Be my Guin-e-vere

a tempo

colla parte

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Nº 10

Chorus of Knights and Warders "Awake ye bards"

Tempo di Marcia ♩=120

Tempo di Marcia ♩=120.

A-wake! A-wake A wake! A-

A-wake A-wake! A wake

A-wake A-wake A-wake

A-wake A-wake A-wake

Slacc

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pre

Dir:

-wake ye bards and sing.... un to the trem-bling string-- Of harp and vi- ol's dul — cet

-wake ye bards and sing — un to the trem-bling string— of harp and vi-ol dul- cet

-wake ye bards and sing-- un- to the trem-bling string Of harp and vi-ol's dul- cet

-wake ye bards and sing..... un to the trem-bling string Of harp and vi- ols dul— cet

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a 2

a 2

a 2

I.

a 2

alti e ten.

mf

f

ff

loco

f

mis:

f

har- - - mon- y A- wake! A- wake A- wake!

har- mon- y A- wake! A- wake A- wake!

har- mon- y A- wake! A- wake A- wake!

har- mon- y A- wake! A- wake A- wake!

mf

mf

3 drums
cymbals

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8va

a 2 mf

a 2

mf

a 2 p

f

Pizz f

Pizz f

Pizz f

-wake yz lands and sing — un- to the trem-bling string of harps and vi-ols dul- cet

A-wake yz lands and sing un- to the trem-bling string of harps and vi-ols dul- cet

wake yz lands and sing and sing un- to the trem-bling string

wake yz lands and sing, and sing un to the trem-bling string..... of harps and vi ols dul- cet-

Pizz

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A

Triangle

arco

arco

arco

arco

Pizz.

har — mo — ny The pipe and tab-or bring the pipe and tab-or

har — mo — ny The pipe and tab-or bring the pipe and tab-or

har — mo — ny

A

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8va

a 2

a 2

a 2

a 2

f

f

mf

Tens.

mf

bring and let the trum-pets ring, and let the trump.ets ring — Re

bring and let the trump.ets ring and let the trum-pets ring Re

And let the trump.ets ring, the trump-ets ring - Re-

And let the trump-ets ring the trump-ets ring Re-

Cres

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Timpani

sound in hy-men-e- al symph-o- ny re- sound in hy-men-e- al

sound in hy-men-e- al symph-o- ny re sound in hy-men-e- al

sound in hy-men-e- al symph-on- ny re- sound in hy-men-e- al

sound in hy-men-e- al symph:o- ny re sound in hy-men-e- al

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3

a-2

sf

symph . . . . . on - y!

a tempo

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B

p a 2

p a 2

a 2

p

Triangle p

p Emili

p Emili

p Emili

p Con grazia

Soprano

Ye flow-ers of var-ied hue, My - sote and speed-well blue A-

Piu

Piu

Emili

B

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dulce

p

p

Triangle

mf dulce

-nem-o-ne a-nem-o-ne, and per-fumed eg-lan-tine; To deck the peer-less bride 2

Divisi

arco

arco

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p

p

Pizz

arco

Pizz

arco

Pizz

arco

gainst her nup-tial tide ..... With wreaths of rose and myr-tle in-ter-twine

With

Pizz

arco

Pizz

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Oboe

I. Solo

mf

Solo

a. 2

meaths of rose and myr-tle in-ter-twine, with meaths of rose and

lessien

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mf

mf

mf

f

mf

p

ba

mf

Pizz

mf

p

Pizz

mys- tic in- ter- lude

f

espress:

Pizz

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Flauti

Oboi

Clar

a2

Timpani

p

cresc.....en-

-do

mf

arco

mf

arco

mf

arco

mf

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C

8va

a.2

a.2

ff

8va

loco

Dim.

A - wake! a - wake! a - wake!

A - wake a - wake a - wake

mf

A -

A - wake a - wake a - wake

C

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mf a-2 f a-2

mf a-2 f

f

f

mf

A-wake ye bards and sing ..... un-to the tremb..... ling string: A-wake ye bards and

Sing.....

Sing.....

Sing.....

Sing

wake ye bards and sing..... un-to the tremb-ling string!

Sing.....

Sing.....

Sing..... un to the tremb-ling string

Sing.....

A-wake ye

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p

p

p

p

Pizz.

p

Sing---- un-to the tremb-ling string of harp---- and vi---- ols dul-cet har-mon-

Sing-un-to--the tremb-ling string of harp and vi ---- ols har- mon-

Sing------ Sing-un-to the tremb-ling string of harp--- and vi--- ols dul cet har-mon-

bards sing un-to the trembling string. of harp and vi- ols har- mon-

pizz

Pizz.

B&H. Nr. 13. A.

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a 2

arco

harp and vi-ol's dul- cet har-- mon- y

harp and vi-ol's dul- cet har. mon y

harp and vi-ol's dul- cet har — mon — y

harp and vi ol's dul- cet har. mon — y

arco

arco

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In absence of harp.

I. solo

I. solo

harp and vi— ôls dul-cet har-mon-y

harp and vi— ôls dul-cet har-mon-y

harp and vi— ôls dul-cet har-mon-y

harp and vi— ôls dul-cet har-mon-y

D

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I°

Triangle

dolce

simili

simili

simili

p dolce

Ie flow-ers of ran-ied hue - My Sole and speed-well blue A-hem-o-ne a

A-hem-o-ne 2-

arco

simili.

arco

simili.

D

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p

mf.

mf

mf

mf

mf

nem-o-ne and per-fumed eg-lan-tine. Yo deck the peer-less bride A-gainst her nup-tial

nem-o-ne and per-fumed eg-lan-tine. Yo deck the peer-less bride A-gainst her nup-tial

mf.

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a 2

a 2

a 2

a 2

Triangle

Divisi

With wreaths of rose and myr- tle in- ter -twine!

tide With wreaths of rose and myr- tle in- ter - twine

tide... With wreaths of rose and myr tle in- ter - twine

With wreaths of

With wreaths of

With wreaths of

With wreaths of

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Triangle

rose and myr- tle in - ter - twine with wreaths of rose and myr- tle. in - ter

rose and myr- tle in - ter twine with wreaths of rose and myr- tle in - ter

rose and myr- tle in - ter- twine with wreaths of rose and myr- tle in - ter

rose and myr- tle in - ter twine with wreaths of rose and myr- tle in - ter

Royal Academy of Music Library

a 2

a 2

a 2

a 2

Timpani

pp

mf

mf

mf

mf

- twine and myr - tle in - ter twine

- twine and myr - tle in - ter - twine

- twine and myr - tle in - ter - twine

- twine and myr - tle in - ter - twine

mf

mf

f

A

A

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F

a 2

a 2

a 2

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mf a 2

mf a 2

mf

f

mf

The pipe and ta — bor

wake ye bards and sing! The pipe ..... and ta-bor bring

tab-or bring The pipe and ta- bor

The pipe ..... and ta-bor bring and

cresc

cresc

cresc

bring and let the

bring ..... And

let the trump-ets ring ..... and

cresc

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Triumph

trump - ets ring re - sound in hy - men e - al sym - phon

and let the trump-ets ring re - sound in hy - men - e - al sym - phon

let the trump - ets ring — Re - sound — in hy — men - e - al symphon

Let the trumpets ring.. re - sound in hy - men e al symph-on

gdrum
Cymbals

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a 2

a 2

a 2

a 2

Triangle

Sw:

senza rit

ny, re sound ..... in hy-men-e-al... sym — pho-ny

ny, re - sound ..... in hy-men-e-al sym-pho-ny

ny re - sound ..... in hy-men-e-al sym-pho-ny

ny ..... re - sound ..... in hy-men-e---al symphony

Bass drum
Cymbals

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Triangle

-wake ye bards and sing! A-wake ye bards and sing!

-wake ye bards and sing! A-wake ye bards and sing

-wake ye bards and sing! A-wake ye bards and sing

-wake ye bards and sing A-wake ye bards and sing

Triangle

Triangle

Cymbals

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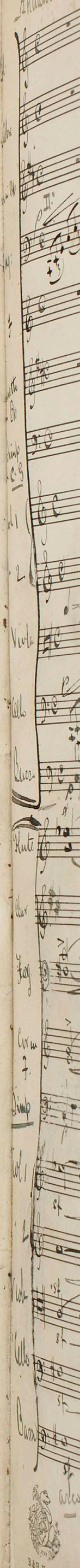

178
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PART II

Intermezzo

Andante Piacevole ♩=76

Fl.
Clbss
in Bb
Fag.
in C.
Vl. 1
" 2
Viola
Cello
Bass
Flute
Clar
Fag.
Corn
in F.
Timp
Vl. 1
" 2
Viola
'Cello
Bass

I. Solo mf espressivo
I. Solo mf
II.
I. p Solo
p
pp
I. solo
brillante
arco

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Andante Mod^to ♩=80.

Fl.
Ob
Clar in B♭
Fag
Cor in F
Cornetto in B♭
V.ol 1
. 2
Viola
Cello
Basso

rit: mf à tempo
a 2
sul G
mf
mf ♩=80.

Andante Mod^to ♩=80.

Andante Moderato.

Flauti
Obi
Clar
Fag
Cor
Cornetti
Vol 1
. 2
Viola
Cello
Basso

mf
f
mf
p
f
espressivo e marcato
p
p
f espressivo e ben marcato

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Fl
Ob
Clar
Fag
Cor
Corneta
Viol 1
2
Viole
Cello
Bass

I°

Più mosso

Fl
Ob
Clar
Fag
Cor
Timp
Viol 1
2
Viola
Cello
Bass

f a 2

f Più mosso

Più mosso

f a 2

f a 2

Timp.

Più mosso

sf

sf

sf

sf

Più mosso

a 2

a 2

a 2

alto e tenor

mio:

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Royal Academy of Music Library 182

2

mf

Solo

p

Clar

Fag

Cor

espress

No pause

B&H. Nr. 13. A.

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Part II.

Scene I Camelot

№ 11

{ Recit "My dream of bliss is ended"
Duet Leave me not: }

Recit

Flauti

Oboi

Clarini in B♭

Fagotti

Corni in F.

Cornetti in B♭

Harp

Timp in F.C

Viol I

2

Viola

Buisserre

Arthur — My dream of bliss is end-ed . yea' tis strange. That days of joy are girt with nights of pain —

Cello

Bassi

Recit

Divisi

pp

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Marziale

Tacet.

I

mf

a tempo moderato

mf

mf

mf

mf

a tempo

Guinevere

Why art thou troubled Arthur pitiless tell The cares that cloud the brow I love so well

mf

mf

f

Marziale

Royal Academy of Music Library 1857

Recit

'Tis naught that Cour-age can-not over-come!

Yet I must quit thee

till the aut— umn-

der Jäger 3

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3/4

Simili

Simili

3/4

♩=100 Allegro Agitato ♩=100.

Simili

mf

f.

♩=100

Guinevere

Leave me not leave me not lone to la- ment my lot Ser- ——— ener so Soon — by the

Arthur

time.

mf.

mf.

Allegro Agitato ♩=100

Royal Academy of Music Library

I.

p sulo

pp

Con Sentimento

Poco Agitato

pit - i less foe.... Dear - er than life than life — to thee-- must age the bat - tle be

Poco Agitato

A

Royal Academy of Music Library

must aye the bat-tle be Her-ald of sor-row and mess-en-ger of woe!

Hold me not.

A

Royal Academy of Music Library 189

hold me not dark..... is my drear- y lot Sor- ——— row too soon by the pit- i- less

Royal Academy of Music Library

I: mf

Dolce

Agitato

Dear- er than life than life..... to thee ...

Must aye the bat-tle be

foe..

Dear..... er than life..... than life..... to me.....

We'er shall the bat-tle be

Dolce

Agitato

Royal Academy of Music Library

must aye the bat— tle be Her-ald of sor-row and wear-er of woe..... Leave me not leave me not

Hold me not

Poco Lento:

ppp poco lento

Poco Lento

Royal Academy of Music Library

p dolce

a Tempo

f

a tempo

Con energia.

lone -- to la-ment my lot

Dark - is my drear-y lot Dear-er than life to me We'er shall the bat-tle be

p dolce

While from a faith-ful heart

dolce

a Tempo

Royal Academy of Music Library 193

mf

p

I p

dolce

p dolce

p

f

Dear- er than life to thee Must age the bat- tle be Her- ald of

lor- ing words flow!

Pizz

arco

Royal Academy of Music Library

pp dim. e. rit

Sor-row and wear-er of woe... Her-ald of sor-row and wear-er of woe.

dim-e. rit

pp

a tempo

Agitato

cresc

pp dim. e. rit

pp

a Tempo

Cresc

Agitato

Royal Academy of Music Library 195

f

accel

Leave me not

Hold me not

Leave me not

Hold me

B

a 2.

Ah! leave me not leave me not Lone — to la - ment my lot Ser - ered so soon by the

not Ah! hold me not hold me not Lone to la ment my lot Ser — ered so Soon by the

arco

B

Royal Academy of Music Library

Royal Academy of Music Library

ff

pit - i - less foe....

pit - i - less foe.....

Sempre ff

Dear - er than life to me must ẓye the bat tle be Her - ald of

Dear - er than life to me néer shall the bat tle be white from a

Con forza

Royal Academy of Music Library

Sor-row and wear-er of true!

faith-ful heart lor-ing words flow!

fare-

Royal Academy of Music Library

soli.

ff colla voce

soli.

(With meaning)

well! be faith-ful till I come..... 2- gain - Fare - well I Sor- row till then

Dr

Royal Academy of Music Library

Com'st --- a-gain!

fare- well

fare---- well!

fare- well

fare -- well!

261
Royal Academy of Music Library

rit al fine morendo

pp

morendo

rit al fine

rit. al fine

pp morendo

ppp

ppp

ppp

ppp

Royal
Academy
of Music
Library

202
Royal Academy of Music Library

Nº 12.

Recit "What brings thee"
Legend "In the vault of the pine-topped rock"

Scene II
Arthur's Camp

Allegro ♩=160.

Flauti

Foboi

Clarinetti in B♭.

a 2

Fagotti

Corni in F

Trumpets in B♭

Trombones

Timpani in C.G.

Allegro ♩=160.

Violini I

" 2

Viola

Arthur

Merlin

Cello

Basso

Allegro ♩=160.

Pizz.

arco

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204
Academy
of Music
Library

Recit. lento

What brings thee Merlin at this tard-y hour-

merlin

Recit. lento.

Royal Academy of Music Library

Arthur

Merlin

agitato

- las great sir for so the stars fore-tell Ca-lam-i-ty Ger shadows Cam-e- lot!

Proph-et of ill -

206
Royal Academy of Music Library

go to thy stars a-gain Nor further vex my longed for Sol-i-tude!

Be time-ly warned for yes-ter-night at-

Trombone

Allegro ♩.=138.

Royal Academy of Music Library

-peared Grave portents in the path ways of the sky. Pre-sag-ing dire dis-as-ter!

In the vault of the

allegro

208
Academy
of Music
Library

20

f

f

f

purp— le night ..... Shone a sab- re of lur—— id

a 2

f

I P

f a 2

f

a 2

f

p

p

f

a

p

f

p

p

p

f

f

light

Der the

wal te

ful

west

f

Royal Academy of Music Library

Royal Academy of Music Library 210

Lento

dolce

I:

I: p

Lento

pp

I: sul

Lento

pp

pppp

Lento

pp

Lento

pp

Lento

pp

.....When the man-tle of bal m- y sleep.....

had en-fold-ed the dew..... sy deep.....

Royal Academy of Music Library

Tempo I

I pp

f

f

pp

pp

pp

Tempo I

f

f

Tempo I

Tempo I

pp

pp

pp

Where the sun- beams rest..... In the vault of the pur-ple night.....

f

f

Tempo I

Royal Academy of Music Library 212

a 2

a 2

a 2

Ehone a sab-re of lur- id light ..... Oer- the wake..... ful.

Royal Academy of Music Library

Lento

I:

Lento

Lento

Lento

Royal Academy of Music Library 214

Tempo I°

pp

ppp

pp

pp

ppp

Tempo I°

pp

pp

ppp

f

pp

pp

f

p

pp

ppp

Where the Sun..... beams.. rest..... The sun... beams rest..... Tempo I°

sempre PP.

pp

ppp

f

sempre PP.

Pizz

Pizz

Tempo I°

Royal Academy of Music Library

a-2

28

In the plains of the e- ven night ..... Slit- tered squal-rous in

Royal Academy of Music Library

a 2

f

a 2

f

a 2

f

a 2

f

a 2

mart - al fight ..... Deal-ing death wing- ed woe! ..... Till the

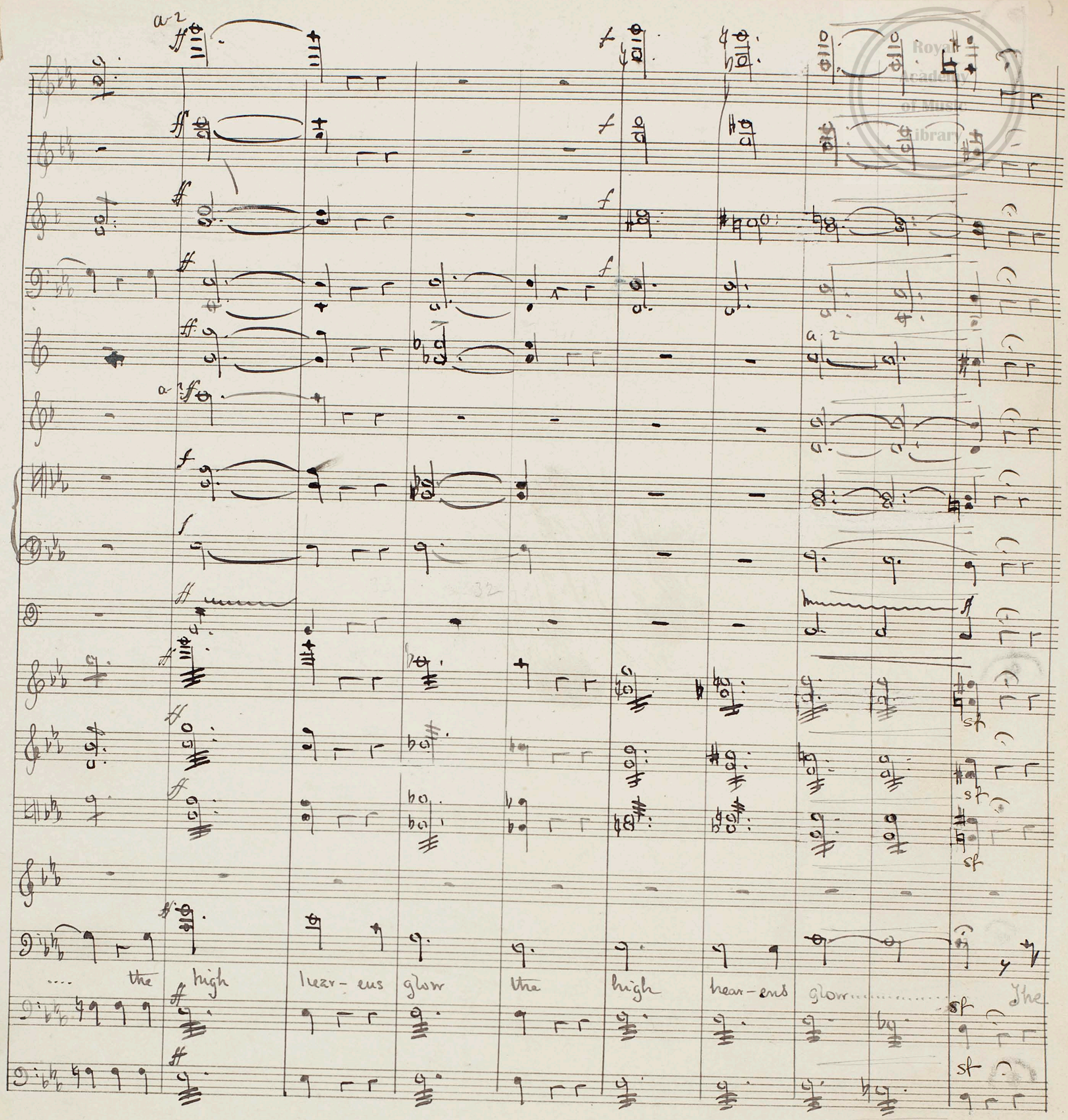
Royal Academy of Music Library

hosts of the star— ry sky ..... ter-ror strick-en in my- — i-ads fly ..... And the

Royal Academy of Music Library

31

high heav- ens glow, the high heav- ens glow.....



Royal Academy of Music Library

Royal Academy of Music Library

high heav-ens glow the high heav-ens glow

V.S.

Royal
Academy
of Music
Library

Royal Academy of Music Library 221

A

Recit

á tempo mod.

pp

Soltan

Erlei

So to thy stars! not yet thou Knowst I ween! The re-cords written on the scroll of heavn— Thy fears are vain

á tempo mod.

A

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á tempo

poco a poco cres:

But hark! what

á tempo

poco a poco cres:

coll' ott.

Royal Academy of Music Library

mf.

mf.

mf

a 2.

f.

mf

Coll viol I°

mf

mf

Tur- moil wakes the slumb'ring camp!

So!

mf.

mf.

Royal Academy of Music Library

a-2

a-2

mf

f

Learn and come a-gain!

Royal Academy of Music Library

B

Royal Academy of Music Library

mf

mf

mf

mf

accel

f

f

f

f

The stars have erred not Cam-e-lot is fall'n Stormed by the traitor Mur-dered nor 'tis all for

B

accel

Royal Academy of Music Library

Allegro

a-2

Gun-ev-ers is Gone!

Great heav'n up-hold me in this bit-ter sve feets

Allegro

Royal Academy of Music Library

Vibrato

Cour-age fail mid fell in-grat-ti-tude O traitrous Kiss-man — yet I thee de-fy! —

Short pause

229
Royal Academy of Music Library

p

Pizz.

a tempo

Arthur

Go bid the heralds sound the trumps of war that all may arm them both for the fray. Go bring my coursers bring my charmed blades for

f

ff

Short pause

Royal Academy of Music Library

I.

44.

Tempo

mf

sf

ad lib.

mill at the traitor!

Merlin

mf

Ponder well nor rash- ly challenge doom.

mf.

mf.

231
Royal Academy of Music Library

Poco a poco agitato

a 2

a 2

Poco a poco agitato

Through crim-son flames — con-sume the heavens through Stars — in myriads fall, through

Poco a poco agitato

Royal Academy of Music Library

a 2

a 2

a 2

Kingdoms quake and lofty ridges rend Ill track the traitor !

Io

46

233
Academy
of Music
Library

arms! to arms! to arms! And res- cue Cam- e- lot! Short pause

Chorus
Arise

Royal
Academy
of Music
Library

Royal Academy of Music Library

Scene III.

Nº 13. Chorus of Knights: "Now are mystical Sabres flashing"

Tamb. di marcia ♩= 120.

Flauti

Oboi

Clar: in Bb.

Fag:

Corni in F

Trombe in Bb

Timbani

Trump: in C. D.

Harp

Violins

Tempo di marcia. ♩= 120.

2 "

Viola

Chorus

Cello

Basses

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Cor in F.

Cornetti in B♭

mf

mf

mf

p

p

Cimb.

Cornets

p

p.p

Big drum and cymbals

236
Royal Academy of Music Library

I.

marcato.

Chorus rise.

Royal Academy of Music Library

marc.

238
Academy of Music Library

A

a-1 f

a-2

a-2

a-2

a-2

Soprano

Now are myr-iad sab-res flash-ing Now are helms and buck-lers crash-ing

Alto

Now are myr-iad sab-res flash-ing Now are helms and buck-lers crash-ing

Tenor

Now are myr-iad sab-res flash-ing Now are

Bass

Now are myr-iad sab-res flash-ing Now are helms and buck-lers

Royal Academy of Music Library

Now are horsemen wild-ly dash- ing

Slay- ing ruth- less - ly

Now are horsemen wild-ly dash- ing

helms and buckles crash- ing

Slay- ing

ruth - less - ly

crash- ing

Now are

Now are horsemen wild-ly dash- ing

Slay- ing ruth- less

horsemen wild-ly dash- ing

Royal Academy of Music Library

1st 2nd

f

ff

Slay-ing ruth-less-ly

ly

Slay-ing ruth-less

ly

-ly

Slay-ing ruth-less

ly

-ly

ruth less

ly

Slay-ing ruth-less

ly

Slay-ing ruth-less

ly

1st time 2nd time

Royal Academy of Music Library

sonore

sonore

like — god! — tha — king — ad- van-ces!

Scath — less

Scath — less

marcato

Royal Academy of Music Library

mf

through the death ringed lan-ces!

f

See .... this steel .... ser Mor - dred

through the death ringed Lan-ces!

f

Royal Academy of Music Library

a 2

a 2

a 2

a 4

glan-ces

Smit-ing

Smit-ing!

fur- ious

ly

Bd drum
+ cymbals

Royal Academy of Music Library

8va

Coro

a 2

a 2

ff

Royal Academy of Music Library

34

f

ff

for- ward

for- ward

for- ward

for- ward

for- ward

for- ward

Royal Academy of Music Library

B

Maestoso

f

Maestoso

f

For- ward For- ward Knights of peer- less race.....

For----- ward Knights .... of peer-----l less race Guard -- the

For ----- ward Knights --- of peer----- less race Guard --- the

For---- ward Knights of peer---- less race Guard the

For---- ward Knights--- of peer------ less race Guard ..... the

marcato

marcato:

Maestoso

Maestoso

B

a2.

Right And Smite the base..... Per ish from our Coun trys

Right and Smite the base..... Per..... ish from our Coun trys

Right --- and Smite the base... Per..... ish from our Coun --- trys

Right and Smite the base Per..... ish from -- our Coun --- trys

248
Royal Academy of Music Library

C

face _Mord-reds Mor— dreds tyr... an-ny

face _Mor-dreds Mor— dreds ty— ran-ny

face _Mor-dreds Mor— dreds ty— ran-ny

mf

p

Rhythm cymbals

C

I°

Royal Academy of Music Library

a 2

for- ward for - ward

for- ward for - ward

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Agitato

a 2

a 2

ff

ff

Agitato

'gainst the trait-or foe

gainst the trait-or foe

for- ward

for- ward

for- ward

for- ward

Death or

Death- or

sf

sf.

Agitato

Royal Academy of Music Library

a 2

a 2

a 2

a 2

mf cresc

vic — to — ry

for — ward

for — ward

for — ward

for — ward

vic — to — ry

vic — to — ry

Royal Academy of Music Library

Maestoso

a-2.

Maestoso

for — ward gainst the heart — or foe Draw — the sword — and

for — ward gainst the heart — or foe Draw — the sword — and

Simili

Maestoso

253

a 2

a 2

a 2

bend the bow

bend the bow.

Horn

horn and trum — pet loud — ly blow

horn and trum — pet loud — ly blow

Big drum
& Cymbals

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molto rall

a2

molto rall

molto rall.

Death ..... death ----- or vie ----- to-ry Or vie to-ry!

Death ..... death — or vie --- to-ry. Or vie- to- ry!

Or vie— to- ry!

Or vie— to— ry!

molto rall.

Slentando molto al fine

mp sub

pp

Slentando molto al fine

mp

Sempre dim

pp

Sempre dim.

pp

Sempre dim.

pp

mp

mp

Sempre dim.

p

pp

p

pp

pp

ppp

ppp

Slentando molto al fine.

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Nº. 14

Scene IV "The Death of Arthur"

Recit: My end is nigh

Andante Molto.

Tutti

Oboi

Clarinetti in B♭

Fagotti

Corni in F

Trombe in B♭

Timpani in D. A

Harp

Andante Molto.

Violini 1

" 2

Viola

Arthur

My end is nigh Take thee Ex cal.ibur And speeding to the margin of the

Bedivere

Violoncello

Basso

Andante molto.

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I: I:

a tempo

A Tempo

a tempo

mere Re-store the weap-on to the crys-tal mere pp I mark what thou seest and bring me word 2- gain

Recit

Dear Master

mf mf mf mf mf mf

mf

a Tempo

2058
Royal Academy of Music Library

A

mf

a 2

mf

Allegro Moderato ♩=112

p

stacc.

cresc

p

cresc

cresc. e accel

Allegro Moderato ♩=112.

p

I obey!

stacc

A

Royal Academy of Music Library

a 2 mf

sempre cresc

sempre cresc

ten

I: P. Lento ♩=100

ten

Più lento ♩=100

p

pp

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Recit

a Tempo

Recit

Tempo

trem:

trem:

a Tempo

Right speedily thou hast performed my quest What sawst thou?

Elec

Wind

Royal Academy of Music Library

Solo.

f

pp

K. Arthur

Sir. Beds

Cello

Bass

Triangle

energico.

Straight but the mare-lets driv-en of the wind.

Art thou, too, faith-less go I thee com-

BERLIN

Royal Academy of Music Library
262.

B

II. mf

mf

Allegro Moderato ♩=112

mf cresc

mf

maud nor spare the jewelled beauty of the blade.

mf

mf

Allegro moderato ♩=112

B

Royal Academy of Music Library

a 2. mf cresc

cresc

Sempre cresc

cresc

Royal Academy of Music Library 264

Più lento

Più lento ♩=100

Più lento ♩=100.

clar

Royal Academy of Music Library

I: p

p

p trem.

trem.

a tempo mf espress.

What saw'st thou? Come an-swer truthful-ly

p

naught but the wat-ers

Triangle

Royal Academy of Music Library

Jay

Solo I.

mf

wash and wave-lets wan!

Trait-or un-true

decis.

twice hast thou me be-tray-ed me Knight-less, friend-less -

Royal Academy of Music Library

sf

sf

sf

Recit

drift-ing to the grave. Yet once a-gain Ill favour thee, but know, If lust of gold prove stron-ger than de-voir. I

sf

Recit

sf

Royal Academy of Music Library

C

Allegro Moderato

a 2. mf

mf

mf

f

swear my self to slay thee —

So be - gone!

Allegro Moderato ♩=112.

mf cresc

mf

mf

mf

Allegro Moderato ♩=112

C

f

accel

Cresc

8va

cresc

Dw

accel

accel e cres

cresc

Royal Academy of Music Library

Andante Molto ♩=88.

rit

Andante Molto ♩=88

Soprano Seated

Andante Molto ♩=88.

Royal Academy of Music Library

bear. er of sor — row. Rest till the hour. Sum mon thy power In the far dist ant to - mor - row!

Royal Academy of Music Library

№ 15

Scena "A master n'ever was seen
Hymn "There is a land"

Recit

master n'ever was seen so strange a sight; for ers the flash-ing weap-on met the

Adagio

mf a-2 f

mf f

mf a-2 f

mf a-2 f

f

p

Thrice

p

trem:

mere A snow-white arm 2. ris-ing caught the blade Thrice brandish-ed it

arco

mf f

mf f

mf f

And ran-ished neath the

p

f p pp

arco Adagio

Royal Academy of Music Library

Royal Academy of Music Library 274

I: Dolente

p

ppp

rall

Divisi

rall

rall

ppp

ppp

espress: mf

Fare-well clear blade fare-well!

Dolente

p

p

p

Now.

mare

pp

Royal Academy of Music Library

Arthur

bear me to the strand.

mp. Poco lento

Sweet voic- es woo me to the west-ern land

Four Sopranos

pp With closed lips

pp

ppp.

pppp.

Poco lento

Royal Academy of Music Library

Suppliche vole

Quasi à tempo

guide me ere the chill of deep-ning gloom Dis

mf cresc

mf

mf

mf

Allegro ♩=100

mf

cresc.

Div.

Div. f unis

Allegro

♩=100

Ki Sothu-

-close the sec-rets of the sil-ent tomb..

Sri Rediviva

Lap:

Academy of Music Library

Royal Academy of Music Library 278

Recit

mast-er seest thou yon-der dusk-y barge. Freight with fair dam-sels clothed in sab-le garb-

They come to heal me of my

Royal Academy of Music Library

Muta in A.

grier — ous round.

Andante religioso

There is a land be-yond the set-ting sun.....

Mark! how their

12 Soprani Cantanti

Royal Academy of Music Library

Hymn

Andante Religioso

in A

Solo

in A

pp

pp

pp

rous-es o'er the waters sound

Hymn

ppp

ppp

Andante religioso

In absence of organ

Con Sordini

Con Sordini

Con Sordini

Andante Religioso

There is a land be- yond the set-ting Sun, A land for ev- 'ry
There is a land be yond the dusk-y night, Where storms are still and

p Con Sordini

In absence of organ

pp

Andante Religioso

Royal Academy of Music Library

mf
I'ch
espress:
pp
p
Pizz
pp
pp
Pizz
pp
Pizz
sf
p
sor- row lad- en ones skies are ev- er bright
Where death is Where crys- tal
dead ..... dumes ....
end end- less life- ive - gun.
re- fleet im- mort- al light.
sf
p
pp
Pizz
pp
Pizz

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a-2

mf

mf a-2

mf

mf

mf

mf

arco

arco

arco

arco

There is a land be-yond the gates of morn. A land for ev—ry her=o bat-tle worn. Where

pp

Royal Academy of Music Library

pp

pp

pp

pp

pp

peace a- waits the spir-it an-guish torn

pp

pp

pp

ppp

In absence of org.

ppp

ppp

Divisi

ppp possible.

There is a land where balm-y brees blow, where

ppp

ppp

In absence of organ

ppp

ppp

Royal Academy of Music Library 284

Soprano

Alto

Tenor

Bass

Violoncello

Violoncello

Basses

Orgel

fra-grant flowrers in fade-less splen-dour glow, where sil-ver streams ... in mur-muring mus-ic

Largo: ♩= 60

Royal Academy of Music Library

Con Sordini

Con Sord:

Con Sord:

Divisi

pp molto sostenuto

pp molto sostenuto

One of the Queens (Soprano)

Wrath -er where fore

Arthur:

Sir Bedivere

rit al fine

ppp

flow in mur-muring mus- ic flow in mur-muring mus- ic flow!

ppp

pp

pp

rit al fine

pppp

Largo

Largo ♩= 60

Con Sordini

Royal Academy of Music Library

Largo. ♩= 60

tar-riest thou so long... Nor wound-ed sought my soul-en-tic-ing song... "Thy wear-y head lay

Largo

Con Sordini

28

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light-ly on my breast. Till bil-lows bear thee to the land of rest.... To the land of rest, to the

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agitato

pp

land of rest

agitato

O my Lord Crith-er whith-er art thou sped!

must I a-lone keep vig-il o'er the dead—

agitato

mf

Moderato

I: mf pathetico

Royal Academy of Music Library

pp

Moderato, espressivo

pp

unis

Arthur

Fare - well, nor sor. row sore, with cour-age strong en- dure... Nor mar - vel

if I

Moderato

Royal Academy of Music Library

I mf pattica

I p pp

cresc

molto lento

solo ppp possibile

solo ppp possibile

solo ppp possibile

molto lento

sotto voce

tar-ry long nor mar-vel if I tar-ry long In sea-girt sunnyraled A-vil-i-on In sea-girt sunnyraled A-

solo ppp

possibile

dure-. Nor mar-vel

Royal Academy of Music Library

pp

pp

Div: In absence of Organ only.

ppp small notes

The Queen

Arthur

Sir Bedivere

pp He dies

-vil-i-on A-vil— i- on!

♩=80

6 Celli

6 altos

Sing the words industinctly

pp There is a Land be-yond the sett-ing Sun..... a land for ev— ry sor-row la den

Divisi In absence of org: only

ppp

6 Celli

'Cello

Bass

In absence of org: only.

Royal Academy of Music Library

292

10

(The barge rapidly increases its distance from the shore and finally vanishes in the mists of falling night)

p p p
with closed lips

one

pppp

pppp

pppp

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Academy
of Music
Library

Royal Academy of Music Library

"Epilogue"

No 16. Chorus "Hail to the Country of the Golden West"

Maestoso d=96

a 2

Poco rit

a tempo

Maestoso

Poco rit

a tempo

Soprano

Alto

Tenor

Bass

Hail to the Country of the Golden

Maestoso = d=96

a 2.

Wrest—! Hail to the happy is. lands of the Blest.... He-ro vic-tor- ious

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in the sa-cred fight ... A- gainst the Wrong and tri umph of the Right, & - gainst the wrong and tri umph of the Right

& gainst the Wrong and tri umph of the

246 A ♩=120

Con energia

fu. 2

a-2

f

Con Energia ♩=120

♩=120

f

Well hast thou wrestled in the ray- less gloom. True to thy trust till Death un- barred the tomb till death un-

Right

Well hast thou wrestled in the ray- less gloom. True to thy trust till

A

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Royal Academy of Music Library

barred the tomb Well — hast thou wrest led

Death un barred the tomb true to thy trust true to thy trust till Death un-barred the

Well hast thou wrestled in the ray — less gloom

Well hast thou wrestled in the ray — less gloom well

B

a 2

a 2

a 2

a 2

Well hast thou wrest led in the ray — less gloom. true to thy trust till death en-

tomb, en barred the tomb. Well hast thou wrest led in the ray - less gloom. true to thy trust till

tomb en barred the tomb

— hast thou wrest led

Well hast thou wrestled in the

B

Royal Academy of Music Library

Royal Academy of Music Library

a 2.

f

D.

barred the tomb

Death un- barred the tomb. true ... to thy trust till death un

Well hast thou

Well hast thou wrest-led in the ray- less gloom.

ray- less gloom.

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dim.

dim.

dim.

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C

a 2.

f

Dmist

Well hast thou mest-led in the icy lees gloom . . . .

True to thy trust till

un- barred the tomb

Death . . . . . till death . . . . . un-

C

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a 2

ff

a 2

f

a 2

ff

f

ff

f

ff

True to thy trust till death.....

ff

bd.

ff

ff

True to thy trust till death..... till death un- barred the tomb un- barred

Death un- barred, un- barred, the tomb till Death un- barred the tomb un- barred

un- barred the tomb. true to thy trust till Death un- barred

Well hast thou wrestled with the fray- less gloom true to thy

ff

ff

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the tomb un- barred

the tomb un- barred

trust till death un-

barred un-

the tomb

the tomb

the

D 1 beat in bar.

Allegro ♩= 80

a 2

Allegro: ♩= 80

Now o'er the rankes ce- lest ial shaft thron reign..... Nor 'eer the

Allegro ♩= 80

D

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mem' ry of thy glor- y wane..... nor 'eer the mem- ry

Rit.

F

Temp. I°

a-2

a-2

a-2

Rit:

Temp. I°

Rit

Rit

of thy glor - - - ry

bata: - - - - - eto wane.....

Well hast thou wrest-led in the ray. - less

Tempo 1°

Well hast thou mes-tled in the

Well hast thou

Temp. I°

F

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gloom true to thy trust till Death unbarred the tomb, till death unbarred the tomb, till

ray-less gloom true to thy trust. till Death ..... unbarred the tomb, till

mertled in the ray-less gloom true to thy trust till Death ..... unbarred the tomb, till

Well hast thou mertled in the ray-less gloom true to thy trust till Death unbarred the tomb, ... till

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Death un- barred ... un- barred the tomb

Death un- barred ... un- barred the tomb

Death un- barred ... un- barred the tomb

Death un- barred ... un- barred the tomb.

Maestoso

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309

G

Maestoso como I:

ff

a-2

f

ff

ff

ff

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of the Blest..... Her- o vic -tor — ious in the sac-red fight A-

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- gainst the Wrong and tri-umph of the Right and tri- umph Of the

Rall. molto al fine

Right. Hail to the Coun- try of the Gold- en west.

Rall molto al fine

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1889

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